M. Ernest André has several salons from the Château de Bercy in his Paris hotel & [redacted] one of the Châteaux near Chantilly.

de Champeaux

# Contre le Vandalisme

—

On démolit en ce moment l'ancienne Académie de Médecine, située au coin du boulevard Saint-Germain et de la rue des Saints-Pères. Chacun sait que cet édifice était l'ancienne chapelle de la Charité, diversement altérée depuis un siècle. Ce qu'on sait moins, c'est que le portail de cette ancienne chapelle était et demeure, en partie, l'œuvre du célèbre architecte Robert de Cotte. L'attique de ce portail date du siècle écoulé, mais le premier ordre, qui est d'un dorique accouplé fort beau (quoique râclé par des ravalements) s'est conservé depuis l'origine. Ne doit-on pas demander qu'il soit sauvé ou réédifié quelque part? Les œuvres de Robert de Cotte sont devenues rares, et celle-ci mérite cet honneur.

L. Dimier.

Archives Nationales
Musée Hôtel Soubise

Suites of 18th century
Rooms etc - Clouet etc,
Paintings by Natoire, Boucher
Fragonard, Coypel!

Small library off court
beautiful boiserie

Mey 2 Sept 1921

Paris

Hotel de Guise

Dependance des
Cultures, Naturals
60 Rue des Francs Bourgeois

Cour circulaire, entourée
de la 16ème Cent. Building
d'un elegant stair, mutila-
ted with principal entrance
of decoration in the Gothic
Cross of Lorraine

The town of Sables came
from the Chinese

Paris
Hôtel de Normandie Rues
d'Arcy
Déjeuner des Artistes
Salonnais 5 f - 60 rue des
Francs Bourgeois

Les appartements de ces Ducs
de Lorraine pleins
de souvenirs historiques
Les fondeurs de
Guerins ont fondu
leurs plus grandes
cloches. A Corneille Andelle

Paris
l'Arsenal
Tête de Shelley 1 - 3
Two views by Simon
Vouet painted by his pupil
under direction of Pierre
Mignard. Fleece lining
head removed with fleur
d'yeux portion, the face
& face being augmented
by Albert Giacometti 1961
Bust of H. IV by Gilbert Pupil
of Houdon 1786 - 1854

Bust of Shelley by Ceclerc
Adèle 1793 - 1834

Upadhyaya Dulcerie du
Maine dec. 1725 - 28 by
Boffrand, Masters of design
- execution
Mantel - clock remarkable
Clock case by Abbaye de
Sainte Victoire Grace Legrand
Amphora

a cryptal cuette —
Cressier. Les parties
cessent de bepre 1/37 e
Leg ep Lie fruein
by Bruchsaln vee le
Freiselle —
Portrait of Louis
in Atin Salues, trumfrumtu-
a 4-deck from les Libres
of the Celestine

Austrian Embassy former Hote
Matignon not altogether sat-
isfactory, Interior restored
with small respect for or-
naments by arch Jean Cour-
tonne finished by Boffrand.
Salon, premier, with boiserie
with carved medallions &
painted overdoors style of
Boucher, alone escaped.
Rez de chaussée, salon ovale
many gilded motives cover wo
by Boffrand, paintings by
Baudry replce 18th overdoors.
Nex room also dec by Baudry,
centre of panels removed for
Florentine mosaics.

le Chanoine

A

A

Boulangerie Centrale des Hospices de Paris. 16th cen
Built for Financier Scipion Sardini.
Courtyard, arcades, armoiries, medallions, fragments of terra cotta busts.

de Champeaux

rue Ste à Moulin au Nord du Boul. St-Marcel No. 13

Bibliothèque Nationale
de l'Arsenal

Sully's Two Wives, late
16th century painted

Suite of Duchesse du Maine
18th - 18th Cent. very fine

Chancellerie d'Orleans. rue Valois & rue des Bons Enfants, gave formerly on Palais Royal gardens.

Built for Cardinal Dubois later owned by famille d'Argenson. Portail a frontons voute decorée de statues et bas-reliefs L.XVI. Principal salon by Boffrand, panneldoor & mirror frames with shells & carved wooden ornaments gilt, beautifully executed, cornice vaulted with vaste composition by A. Coypel first painter to Regent. salon done over L.XVI five doors with personnages carved in high relief & gilt, oval medallions style de Wailly. next bedroom ceiling by Duramoau "Lever du Jour." Dining room in centre of arabesques "Hebe vesant le nectar à Jupiter" Lagrenée le jeune, pilasters & carved cornice, mantel incrusted with copper. Vestibule pilasters composite order. Smaller boudoir with traces of arabesques by de Wailly.

de Champeaux

Chancellerie d'Orleans
rue des Bons Enfants

B

B

Pays
Banque de France
Unique Cartel by
Crescent given by Baron
Alphonse de Rothschild
Legge attacking Leon

Boat Hayward

Dunkirk Church
17th century
Sept. 1921

Interior de l'Eglise
Well worth seeing. Fine
Gothic altar. Contains
several beautiful mural
backgrounds & panelled
walls by Van der Meulen
Portal. Especially
Fine Gothic arch.
Fine old Triptych
Doors on top floor. Large
Carillon. Panels of
Entire town. Interesting
Interior. Magnificent

Paris Pharmacies
Price well worth seeing
Entrance. Interior
Impressive. Fine ex-
hibits & murals
well displayed. Good
Medical Museum
Empire

Lucas P. Pharmacal
with painted glass
jars - 4 oz. size

Notre Dame des Victoires,
Tomb of Lulli, bust by Coysevox, four statues, of Music & weeping genii & medallion of Lulli by Cotton.
Fine boiseries around the sanctuary, a suite of panels fraud with Ionic pilasters show medallions with religious emblems. by Bardou master menuisier, 1739. Another menuisier Regnier made the cimaire ornamented with medallions of Christ & Virgin, & buffet d'orgues with cherubim & angels.

de Champeaux

ST. ETIENNE DU MONT, Presbytère occupies a building constructed for the duc d' Orléans son of Regent who he retired to the Abbey o of Ste. Genevieve. Several rooms have preserved the ol 18th cent carved panellings & some remnants of his furniture. Other pieces are no now in the Library of Ste. G. place du Panthéon .
Fine tapestry in Presbytery of Stoning of St. Stephen formerly one of the 84 pieces made for the decorati tion of the Church after desigs od Laurent de la Hire now in Louvre.

de Champeaux

Sept 1921. Things moved away could not find art where

SAINT ÉTIENNE DU MONT.
doors carved style Henri IV.
Fine 17th organ loft.
Chaire carved by Claude
Prestocart after design of
La Hire. Jubé. Figures &
bas reliefs by Pierre Biard
Stained glass most remarkable
of any in Paris. late 16th
& early 17th. Armoiries of
those who gave them. Parable
of the Invited Guests by
Robert Pinaigrier. Legend
of St. Etienne by Angrand
le Prince. A second series
in the old charnier of the
church, Holy Sacramnet etc.
by Pinaigrier. In one of
the chapels frescoes of
the ten thousand martyrs
in costumes of 16th.
de Champeaux
Sept 1921

St. Germain l'Auxerrois, re
vated 1775 by Baccarit, 17th
buffet d'orgues, dais by C. L
Lebrun, Choir railing pol-
ished iron with monograms
& ornaments in gilded
" bronze by Pierre Duniez, best
work of end L.XV. 17th con-
fessional, benitier by Louis
Lérambert.
du Chanpeaux

EGLISE ST. JACQUES DU HAUT PAS has inherited a portion of the furniture of the Church of St. Benoit. which was carved after designs of Claude Perrault.
Buffet d'Orgues, Chaire, & Confessional, second rate in spite of Great name of architect.
de Beaupeany

La Madeleine by Contatn d'Ivry. Fine group by Rude in baptismal chapel. Chapel of ancient convent of Assumption is salle de catéchisme fine demo by Errard & several 18th cent paintings, Ceiling by Delafosse.

de Champeaux

Eglise Ste. Marguerite,
curious specimen of 18th cent
arch, by arch. Louis who buil
theatre at Bordeaux.
Painted in grisaille by Bar
Brunetti, with ceiling by
Briard. rue Saint Bernard
de Chamfleau//

SAINT MÉDARD, CHURCH.
17th cent Buffet d. Orgues with figure of Christ adored by angels on panels with large garlands.
Banc d'Œuvre & Chaire later sculptured with figures of Sr Geneviève, The Good Shepherd an Sr. Augustin date 1718.
Baptismal Chapel cotains fine ceiling with sculptured & gilded caissons Painting in centre, "Baptism of Christ". Unknown author probably employed at the Gobelins under L.XIV.
de Champeaux rue Serpente

Paris

St-Nicolas de Chardonnet

Presbytere

Fine painted & carved

Louis XIII alcove - 20m

Church pre Louis XIII doors.

Tomb of La Barre restless Rest

Not interesting

*** En surveillant des travaux de nettoyage effectués dans le temple de l'Oratoire, M. Cavel, architecte de la Ville de Paris, a découvert des peintures anciennes qui ne manquent pas d'intérêt.

Elles décorent les voûtes de la première travée des arcades du transept de droite et du transept de gauche. Ces dernières sont les plus remarquables. Encadrées par des moulures, autrefois dorées, d'une belle ornementation, elles comprennent un motif central représentant la conversion de saint Paul sur le chemin de Damas et quatre petits médaillons dans chacun desquels un ange tient un des instruments de la Passion : les clous, la couronne d'épines, le fouet et la lance.

On ignore quel est l'auteur de ces peintures, et la commission du Vieux Paris va enquêter à ce sujet. On demandera aussi au conseil presbytéral d'interdire au public l'accès des tribunes en bois placées à mi-hauteur, dans les arcades, et d'où l'on peut atteindre les médaillons.

Eglise Saint Paul et Saint Louis, first specimen of Jesuit arch. in France. Sculpture, capitals & cornices abound in motive largely treated, some richness in int. dec. where everything not pertaining to building itself has been removed. Buffet d'orgues surmounted by three angels consoles & mascarons, one row of stalls remain, one picture by Ninet de l'Estain pupil of Vouet. Old house of Jesuits now Lycée Charlemagne, Ramp with wrought iron & painted dec recall orcient riches, Ceil- divided by arch motives, & painting "Apotheosis of St. Louis with allegorical cartouches framed with palms. by Giovanni Ghirardini who also painted long gallery destined for a library whose ornaments are teday partly effaced. but there are still caissons & arch ornaments completeing subjects of the principal paintings.

de Chamfleury

St. Roch, Church

18th Century

EGLISE DE ST. SEVERIN.
15 the cent stained glass
much restored.
Decoration for the choir
ordered by Mlle de Montpensi
sier in 1684 of C Lebrun.
execution confided to J.B.
Tuby. partly remains.
Marble placques concealing
the columns on which are
fastened basreliefs & bronze
ornements which recall those
of Versailles.
de Chancelerie Saw it but
unpriced

CHURCH OF SORBONNE.
Two fine carved doors,
Tomb of Cardinal Richelieu by Girardon, one of the best pieces of French School of Sculpture.

de Champeaux
Saw it very good

Saint Sulpice.
CHAPEL Vierge by Pigalle,
Ceiling F. Lemoine. Second
done by Callet 4 oblong
panels by C. Vanloo betwee
pilasters & marble. Decora-
tive sculpture by Métivier
& La Chenais, Chasing by
Dervieu, Gilding by Vallée
Same artists took part in
making famous desk of King,
2 Chapels of Baptismal fonts
all ornaments by La Chenais
& Metivier in stone in ex-
quisite taste.
Exterior chapel for marriage
Decoration by arch Laurent
carved panelling with monu-
mental chaire rocaille,
ceiling by Hallé 5 panels
by C. Van Loo, Pierre,
Frontier & Hallé.
Large Sacristy with far
finer boiserie

Place St. Sulpice & rue du
Vieux ColombierL XVI house
over windows friezes with
medallions & arabesques
Site of J.B. Huet.

du Champeaux 1921

Saint Sulpice.
Small room where Widor has placed the organ formerly belonging to the Dauphin from the Trianon.
Sacristy on right of high altar is ravishing. elegant wrought iron gallerywith gil copper ornaments surmounts panels of carved wood where all the grace of the 18th century triumphs. Revetements of red marble were the steps of the great cascade of Marly brought here when the Council of the Regency sppressed many of the expenses & turned the cascade into a tapis ver t.

G. Cain.

1421

*** Dans sa dernière séance, la commission du Vieux-Paris s'est occupée de diverses œuvres d'art renfermées dans l'église Saint-Sulpice.

Elle a demandé le classement du petit orgue de Marie-Antoinette placé dans la chapelle d s Etudiant s.

Elle a également demandé le classement d'une cuve baptismale de la Renaissance, aujourd'hui placée dans la chapelle des fonds baptismaux et qui fut, au moment de la Révolution, enlevée de l'église Saint-Germain-l'Auxerrois.

Elle a émis le vœu que six belles grilles de fer qui se dégradent dans les souterrains de Saint-Sulpice et ne peuvent être utilisées dans l'église actuelle, soient transportés dans une des écoles professionnelles de la Ville pour y servir de modèles.

Enfin, elle a exprimé le désir q ie le portail latéral de Saint-Sulpice soit restitué dans son ancien état avec les sculptures décoratives qui l'ornaient autrefois et dont les moulages sont conservés dans les combles de l'église.

CHAPEL of the ABBEY of VAL DE GRACE by F. Mansard & Le Muet commenced by A of Austria finished under L.XIV. Interesting model of dec. art.
EXTERIOR. cartouches with medallions surrounded by carved garlands & large carved doors.
INTERIOR. Suite of arabesques forming the cradle of the dome, chanelled pilasters of Corinthian order, Bas reliefs above arcades of the chapels by the frere Anguier. The large wooden door is of the best carving of the L.XIV. Cupola painting by Mignard representing Anne of A presenting a plan of the church to God. 4 hanging caissons by the Anguier showing the evangelists with religious attributes in the best taste The alter has lost it figures but surmounted by a baldachin on twisted columns. Two fine gates with beautiful borders. Marble pavement in compartments corresponding to the dome

has monograms of A. of A. & L. XIV..
In an interi r chapel a fresco by J.B. de Champagne shows special talent for dec. painting.
Some of apartments conten decs by P de Champagne but best of these are in Louvre.
de Champaigne
Swt walls Mule

C

C

D

D

École de Médecine, by Gondouin. Fronton of principal building contains bas relief by Berruer executed by Martin a skilful ornemaniste who composed numerous models for the copper smiths. Door openworke iron beautiful in execution but cold & without taste. INTERIOR. Fine library with portraits & large tapestries by Lebrun given by the King & fine cartel of carved wood from the École de chirurgie.

de Beaumont Ancien Hôtel

École Militaire. 1751 plan
ned by Jacques Ange Gabrie
work done under Brogniart
from 1752 87.
Salle des Maréchaux is with
out doubt one of the most
important of decorative
work of the second part of
the reign of L.XV. It be-
longs to a transition pe-
riod not represented in our
palaces. Schmid.

# Ecole Militaire

Staircase, Salons, Chapel

École Nationale des Arts Decoratifs. Ampitheatre formerly Saint Come, round pavillion with a portico a graceful edifice of late L. XV. The cabinet de la Direction is L.XVI with a panelling with Ionic pilasters.

de Champeaux Saint

Paris

Hotel de Fleury

Jolie Naturale des

Parts et Chaussees

28 rue des Saints Peres

Very lovely fine Louis XIV

House with two

Fabulous Statues in

Niches, Sculptures - two

Reliefs in Panels

Very fine Portrait of Princess

by Mignard two - Clock Grand

Salon of the Director

Every Louis late Louis XIV

and Louis Valois

Rooms. One Marble

in a set of Bronzes by

Claudion Bronze - Height two

Candelabra - Niches

Clock Very beautiful

Two others exist in

the Imperial Embassy

LYCÉE HENRI IV. formerly Abbaye Ste. Genevieve.
17th cent dormers. windows with balconies uphel by L.XV. consoles, Interior, stairs with carved wooden L.XIV rampe & remarkable iron gratings.
TOP STORY, formerly library now dormitories., 4 galleries joining in the centre in a dome, ceiling by Restout, Glorification of St. Augustin. Cupola supported by palm trees, 4, in the middle of which are cherubim. Has been transformed into staircase well. The busts by Coysevox, Girardon & Caffieri which formerly decorated it are still to be seen in the new rooms of the library on the Place du Pantheon. All the bookcase cases exist but the shelves have been boarde over. The ceilings still show the L.XV caissons with their delicate borders partly destroyed by Prussians.
Next room formerly Cabinet des Mé

Médailles has ceiling in same style mirror frames & overdoors frames but the fine medal cabinets are now in Bibliothêque, rue de Richelieu.
Another room larger & bette preserved was the former cabinet of Antiques. Large vitrines with pilasters & f frames with shells of the best character. Ceiling with corner pieces & dpieze. one of the best of this kind of decorative art. of the early 18th. This libr ry begun in 1675, finished 1730. The ornemanistes who executed these fine works are unknown but it is presumable that they helped with the carving of the stalls in Nôtre Dame for the workmanship is similar
du Chanfreaux
Sept-14-1921 Wrideux dust
Mrs

Bibliothèque STE GENEVIÈVE
Place du Panthéon.

Busts by Coysevox, Girardon & Caffieri formerly in old library, also some furniture of Duc, d' Orléans, mosaic table & busts formerly in presbytery St. Etienne du Mont.

de Champeaux
Sept 14. 1921 Buste-buste
Table de Cleopatre

**Cabinet des Estampes.** — L'album d'aquarelles légué au Cabinet des estampes par la princesse Mathilde vient d'être classé par M. Henri Bouchot dans la collection des œuvres des princesses de la famille impériale. Cette collection comprend, entre autres curiosités, des dessins de la reine Hortense, mère de Napoléon III, dont l'un représente le château de Rosny, et des portraits exécutés par Charlotte Bonaparte.

E

E

Fountain, 1671.

At the corner of the rues Muffetard et du Pot-de-fer-Saint-Marcel.

Ornamented with two arcades & an attic.

de Clerambeaux

Paris
Instance de la Portmeuse
ou de la Jarente
Impasse de la Poissonerie
by the Creek Caen.

F

F

C

C

Hotel de Ville, appartements
of the Prefet, suite of eight
landscapes with ruins by Hu-
bert Robert from the house
of Caron de Beaumarchais.

de Champeaux

H

H

Imprimerie Nationale
Former palace
Cardinal de Rohan

Sculpted chimneypiece —
Empire Room by Chevalier
Huet —

Horses by
in courtyard

Paris

Hotel des Invalides

a small room Rue

as the Sebiau

has beautiful pictures

& wounded crucs are

covered de chêne with

medallions Asturny Celebrity

Geography, Natural History,

Abbe Liere beautiful

carriages. Flowers, Knuckles

Head & Numerous Wls pictures

her Upperty Paltin Uniforms

Pallas, Judge Uniforms &

Walche Allustes. The

Queens have Medecinal

Names & the pleural & the

Regency Corice with the

head of Hygeia Don has

its old Clock. Opposite

is a wonderful Crucifixion

The ceramic is well

was probably Englishman

Sept 1921 with seeing also

small Charles & Princess

with Md Jacobin Jean

Corneln

MLLE. DOSNE, sister-in-law and heiress of Thiers, has bequeathed the statesman's beautiful residence, Place St. Georges, to the French Institut, apparently without any restrictions. The house itself was originally constructed by M. Dosne, one of whose daughters Thiers married; it was partly destroyed during the Commune, but was subsequently reconstructed at the cost of the State. Mlle. Dosne devoted the later years of her life to editing a section of Thiers's correspondence and his 'Notes et Souvenirs'; and it was under her auspices that the "Fondation Thiers" was established. It will be interesting to see how the Institut will dispose of its new present.

JARDIN DES PLANTES.

18th century.

Fronton of big ampitheatre, Marbel Figure symbolical of Nat. Hist.

Iron pavillion surmounting belvedere of Eng. garden.

Statue of Buffon by Pajou in greenhouse. also group of Children with Goat by Jacque Sarrazin.

17th cent. in greenhouses Marble table by J.B.Theodore, brought from Marly.

Gallery of Mineralogy, mosai tables, oval rock crystal cup.

du Cleuspecany

J

S-D-98 57 *1

L'AMI
DES MONUMENTS
ET
DES ARTS
Couronné par l'Institut

DIRECTEUR
CHARLES NORMAND
*98, Rue de Miromesnil*

# EXCURSIONS ARTISTIQUES

Après tant de visites en des logis ignorés, et habituellement fermés, une nouvelle surprise est réservée aux AMIS et AMIES.

Par une faveur exceptionnelle, Madame BERLIOZ fera, aux Membres de *L'Ami des Monuments et des Arts,* invités par M. CHARLES NORMAND, les honneurs de

## L'HOTEL DE LA CÉLÈBRE ACTRICE MLLE DUCHESNOIS

*Rendez-vous : Rue de la Tour-des-Dames, n° 3, près l'abside de la Trinité,*

**Vendredi 6 Décembre 1907, à 1 h. 1/2.**

**On n'entrera qu'en groupe, sur la présentation de M. Charles Normand. Aucune invitation n'est admise. Il est nécessaire de s'inscrire par retour du courrier : 98, RUE MIROMESNIL. — Si le chiffre des inscrits est trop considérable on préviendra les personnes, qu'on ne pourrait faire entrer, que la préférence est accordée à ceux de nos collègues qui ont su rallier l'adhésion de personnalités nouvelles à leur œuvre d'étude et de sauvegarde du patrimoine artistique de la France.**

Le gentil hôtel de Mademoiselle Duchesnois, la célèbre tragédienne, la voisine et la rivale de Mademoiselle Mars, est toujours dans la rue de la Tour-des-Dames, à côté de la maison des peintres Horace Vernet et Paul Delaroche, et non loin de celle du fameux tragédien Talma.

La propriétaire de l'hôtel, Madame BERLIOZ, veut bien faire, elle-même, les honneurs du ravissant salon *premier Empire* de la fameuse artiste. M. Charles Normand fera un commentaire nouveau d'après des renseignements inédits et présentera divers documents curieux.

Les terres où s'élève le petit hôtel appartinrent aux Grimaldi, aux Monaco, au prince de Wagram, à la princesse Murat, à la comtesse Goluchowska.

*L'entrée sera refusée aux personnes dont la carte de Membre ne serait point piquée sur le vêtement de façon apparente.*

K

K

Palais de la Légion d'Honneur
Plots of Salon with
Empire furniture Sculpture
L. XVI. mantel
mogood

PARIS.

Roof of Louvre towards Seine a long terrace with beautiful views.

At the corner of the rue Rivoli is a garden of the roof keeper with grapes, pinks, roses & geraniums.

Cain.

Source

177 Bonnet by Rigaud Head cut
out-in square replaced

175 Louis XIV by Rigaud
Head cut-out in square replaced

176 Philippe II Large square
built-out from Rules portrait
3 quarter length

Pouvoir
Commode Coll
Inlaid table by Wolf like
Mrs Thompsons

Grim arm chair
by Jacob like Amys

Commode marqueterie - signed
by Schlichtig 4 panels a little
lozenging diam - ormolu mounted
XVI cabinets in landscape panels
palace in background

Table by R. L. V. C. Marqueterie
L XVI legs inlaid with green
enamel & brass mounts
Louis XVI brass sleek finger
square mine.

Table by Delorme Lab

Serve

Drawings by Dos Portes

Paris
Louvre
Alexandre Brogniart
Terra cotta bust Salon 1777
Louis Brogniart
Terra Cotta bust Signed
Houdon 1777
Anne Auge Houdon
Terra cotta bust Seal of
Houdon's studio
Sabine Houdon Brogniart
Plaster bust

Palais de l'Institut
Pierre Simon Laplace
Marble

Trocadero Museum
Rudolf Schadow Joseph-Etienne
Bas reliefs Plaster

Dead Hussar in the Forest
Gabriel de Casters

Paul
Lucier
Drawings by Mauve Reed

Louvre
Album of 136 drawings
by Domenico Ghirlandajo

In Rifle Corner
Jim has a collection
of Ghirlandajo's
by D. Leeper

Gaddus Fonucci
Firenze.

Fanciulezza 1471—1506
Soggiorno Romano dei
Ricci. Ritorno Firenze

Alunno h. di Sebastiano
1530. 1502 Segue Raffaello
Ritorno Cfr Lucca Perugia
Ma Stefano

HOTEL DU PETIT LUXEMBOURG situated at the end of the palace, buitl for Richelieu after palns by Lemoine.

Anne de Baviere in 171l transformed interior after desi;ns by Boffrand. The a-partements de reception oc-cupy the first story of the left corps de logis on the rue Vaugirard. One enters by a large stairs surmounte by a celing with coarved é coinçons in best style.. old arcades, modern dec. Doors surmounted by genii holding cartouches. Not-withstanding alterations rooms retain noble elegance of desi,ns by Boffrand. The principal salon communi-cates by a baie cintrée with a room hung with mag. tapes-tries. Four windows cor-responding to four mirrors windows light it. In spaces, framed oblong panels sur-mounted by rectangular mo-tives where children hold cartouches with delicate carved arabesques. Four semi

circular borders surround th overdoors of mythological subjects. Ceiling with a long frieze with arabes- ques & personnages & rosette in gilded stucco. Next roon more altered but still fine mirror frames two, & foru overdoors in gilt wood with trophies of arms. Probabley former bedroom. Last salon in the angle of building , graceful imitation of motive of Pinaud. Some rooms of rez de chaussée still have old dec. Most remark able, Chambre à alcove , very del- icate boiseries.

de Beaupeaux

Saw it July 28. 1922.
well worth seeing

Luxembourg Palace

2 rooms, faculty
Palazzo de Medici

Le Petit Serpentberg
sometimes called le
Palais du Petit Bonetre
Rooms by Boffrand

Hôtel de la Levé de Jully
rue du Luxembourg
Paintings by de Troy

L

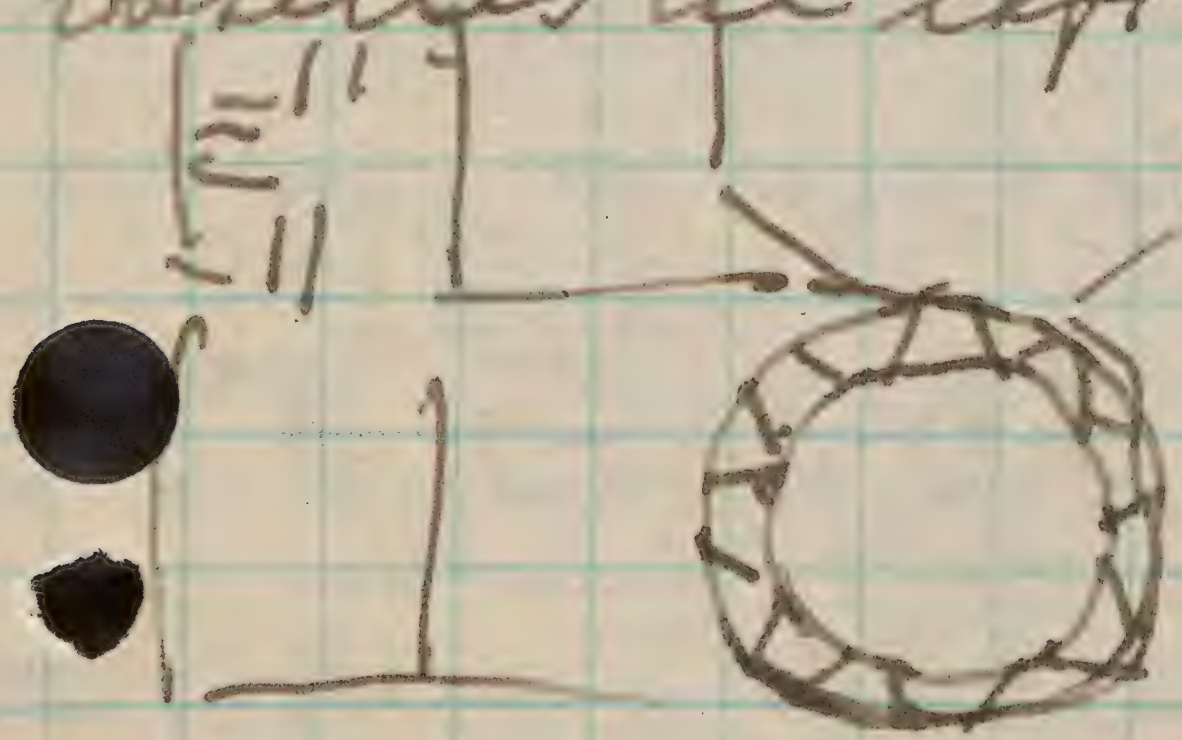
ר

Paris
Mairie du IXe Arrondissement
Ancien Chateau de
Nogent sur Seine

1er Cent Pavillon Floral
Rid ceiling
19me Ceil Empire Grisaille
Frieze

"La Peinture Decorative en
France du XVIe au XVIIIe Siecle"

July 31st 1922
Cleaning painted ceramic
ceiling in circular enclosure
with circles drawn within
with under circumference
Octagonal form below.
Square staircase with
Effered ceiling plaster
Rosettes in left corner



Paris
Mairie du IXe Arrondissement
built by Dauzry 18th cent
on Great Surmaug
installed there Hulle Gof
with furniture by Crellet
Pugrey Hotel de la
Grange Bateliere.

Ministère des Affaires Etrangères

Chambre de Léon Gambetta
Enfants prématurés

Paris

Hotel de Chambres pour
Immeuble du Commerce
et de l'Industrie
101 rue de Grenelle.
by the architect Lawrence
Built 1700 - 1704 for the
Marquis de Polignac who
Mansion ornaments the
balcony of the first floor in
the Garden
The Garden facade has a
lovely arch effect. The balcony
ornaments the graceful - Odd
the curve of the central window
bulges up in beautiful figure
of Symmetry terminated with
two Genii. At the corner
corners cherubim heads.
Can be compared to the portion
of the Hotel de Beauvais 7 rue
de Varenne
Has a salon Jaune with
beautiful carved wood
mantle

Saw it July 1922 visits while

Ministère de l'Instruction Publique et de Beaux Arts occupies hotel built for Duc de Rochechouart by Cherpital., first year L.XVI, mostly modernized but one salon with corinthian column exists on rez de chaussée. with gilded ornaments on white ground.
Opposite, Hotel de marchenonty occupied by ministère du Commerece et de Colonies Façcade on garden intact, one salon rez de chaussée with carved & gilt panels& four paintings of children's games overdoors, style late L.XIV. First floor some door & window frames. Salle à manger contains a baciseri brought from Chateau of Armenonville, L.XV.
79 rue de Grenelle, Hotel d'Estrees, Russian Embassy, built 1719 by Boffrand, large salons with gilt boiseries of period.
? 50 appartement occupied by . Catusse fine L.XV. panels
Ambassade d'Italie , Hotel de Califfet, L.XVI built by

Legrand, Portico with doric columns. Stairs lighted by a lantern, mythological bas-reliefs.

de Champeaux

MINISTÈRE DE LA MARINE.
Stairs wonderful rampe. leads to landing with doors with military attributes. 4 other doors of superb work dec the vestibule. Dining room doors & woodwork same work, ceiling in three compartments. All salons double doors carved both sides wall carved to represent filt embroidery. of small boudoirs. 1st salon des Amiraux ceilng in compartments, wonderful mantel white marble with comic masks antique style boun together by reeds & thyrses. 2nd, Amiraux mirror frame & over mantel L.XV, rest compositions Delafosse & Cauvet Enfilade of salons best L. XV, & XVI. Private dining room of minister. Small boudoir plain mouldings exquisi mantel. Salon rouge mantel grey marble medallions of wo menframed by hanging garlan chiselled copper almost empire. mirror frame with medallion upheld by flower branches. Salon jaune & doo with carved frontonsurmou

ed by medallions with mytho
logical figures gilt upheld
by genii in white stucco.
ceiling frieze & mantel. of
red marble incrusted wit
crowns of twisted grass & ro
settes in copper. two rams
heads vigorous execution.
recalls Gouthiere & Cauvet.
Bedroom M A. mirror frames
alcove. on doors & upper pa
of panels flowers vases pain
ed in style of Tessier & the
Leriches. mantel rools of
leaves & consols with acan-
thus leaves in chiselled bro
bronze. Antichambre niche d
poele shows statue of Flora
by Falconet. bas relief
framed by Corinthian pilas-
ters. Bedroom of minister do
panels with gilt flower vase
semicircular mantel mask Apo
ollo between two garlands &
channelled consoles in gilt
bronze. 2nd bedroom carved
panels with flower garlands.
Apartments in entresol & 2e
carved & painted dec, ma e
furniture by Cressent & o.
clocks etc Many.

de Champeaux Saint 1921

MINISTÈRE DES TRAVAUX PUBLIC
former hotel de Mole Roque-
laure, Boul. S. Germain.

Almost intact with excep
tion of porte cochère,
built after designs by Las-
surance by Leroux. small sa
lon rouge, panels & dessus
de porte. Large salon panels
with baskets of flowers & bo
ders in large style separaye
by exquisite pilasters. 3rd
room on courtsijpler, over
doors carved. Salon d'attent
with embroiderd panels, Smal
cabinet of Minister one of
most remarkable of hotel &
most graceful of Leroux, chan
ing details carved, pilaters
mirror frames & cornice, wo
worked like lace 4 dessus de
porte by Natoire & 2 over
mantle & mirror. Antichamber
with pilasters, trophies &
carved arches in stone, lar
& majestic style.

de Champeaux

Saw it Oct. 6. 1912 EHA

MINKSTÈRE DES TRAVAUX PUB-
LICS. former Hotel Molé.
Picture of a fine Louis
XV boiserie with pianted
overdoor in de Champeaux.
de Champeaux
Dict 1922 Art

HOTEL DES MONNAIES. One of the best of French Arch. of end L.XV. Façade surmounted by statues by Lecomte Pigalle & Mouchy.
Rez de chaussée five carved wooden doors with iron open-work, principal surmounted by two seated figures holding royal arms.
Vestibule divided into three galeries conducts to the double stairs. Font occupied by a salle d'exposition by Arch. Antoine, with its first dec. by him. The cabinets ornamented with friezes & baguettes in gilded lead of delicate workmanship. In the arches of chimney & doors are painted bas reliefs, Sciences, Chemistry, Mineralogy. Other bas reliefs imitating cameos for overdoors. Part of the ornements due to Forty. The only authentic ones known.
The large cabinet presents the complete type of L.XVI dec. & has just received a ceiling after plans by An-

toine which had never been executed.

de Champeaux

Hotel de Monnaies
Central Hall decorated
by Forty.

Between l'Institut & Hotel de la Monnaie is a small place occupied by a hotel where Mme, Permon mother Mme Junot Duchesse d'Abrantes rented a 3rd story mansadrd to Napoleon. left corner. Ground floor where he used to talk, now Librairie Pigoreau still has its beautiful boiseries& fine marble mantels.

G. Cain.

Paris
Tuyauteur des Gravures
Religieuses
Beautiful Lon-
ons with Lucy XV Borders.
2 Modelled Ceilings
Superb - Oct 6. 1902

M

M

N

N

Paris
Archivio dell'Opera-
pretesa dedegno by
L. C. Ceceri 1760-1828
ottelus

Etat Major de la Guerre, for-
mer Hotel de Noirmoutiers
interior dec. by Lassurance
for Mlle de Sens.
2 rooms, Salle de Billiard
formerly vestibule gar lands
& baskets of flowers.
Salle à manger four rounded
corners with trophies, on
each side of the mirrors dec-
ratin, the walls are carved
animals from La Fontaine's
Fables with exquisite motives
of school of Boffrand.

142 rue de Grenelle, built b
Abbé de Pompadour, remains
semicircular stove with coppe
ornaments L.XVI. a large
salon with fine panels with
flowers vases, a cornice &
ceiling L.XV. délicieuse bed
room with four panels with
medallions with country
scenes style of Bouvher, frame
of alcove lovely composition,
Four panels of this room
are with glass for a libra-

Last house in street former
hotel of Duc du Chatelet by

Cherpital, residence of Arch bishop of Paris, Large salon circular, on rez de chaussee with pilasters, trophies friezes gilt on white ground Greek style L.XVI.

de Campeaux

Hotel de Noirmoutiers. 140 rue de Grenelle. Built by Jean de Courtonne finished 1724 for Antoine de la Trémoille duc de Noirmoutiers, sold after his death to Elizabeth de Bourbon 1733 1775, known as Mlle de Sens who had the interior finished by L'Assurance by th help of Pineau, Verbeck & de Vassé. Two rooms only preserve their decs. One, now billiard room was formerly a small vestibule, th other la chambre de parade, with carved boiseries with animal subjects from the fables of La Fontaine.
Marquis de Matignon, Comtesse de Sens 1733-75, Marquis de Beringhen 1785, Gardes du Corps du Comte d' Artois, Ecole Impériale d' État Major, Ecole Supérieure de Guerre. Now residence du Chef d'État-Major général de l'Armée.

Schmid.

18th century.
Palais de Justice.

Bas relief by Lecomte to the glory of Louis XVI. Attributes have been changed. Salle des Pas Perdus.

EXTERIOR. Group by Pajou holding centre shield of dome. 4 Allegorical figure by Berruer & Lecomte very delapidated.

Iron gate by the master locsmith Bigonnet from the designs of the Arch Desmaison and Lalaonde. Most important specimen of Louis XVI ironwork existing.

de Clerampecuy

* *

La dernière visite de la Société des Amis des monuments a eu lieu, comme nous l'avons annoncé, à l'hôtel de Miramion, quai de la Tournelle, devenu aujourd'hui la pharmacie centrale des hôpitaux. On a pu voir, dans cet ancien hôtel, le seul plafond peint existant à Paris qui, n'ayant jamais été restauré, permet encore d'étudier des colorations qui datent du temps de Louis XIII. Après avoir expliqué la constitution singulière de l'ordre charitable installé dans ce bel hôtel de grand financier, M. Charles Normand a conté l'extraordinaire histoire de l'enlèvement de la fondatrice de la communauté, M^me^ de Miramion, par Bussy Rabutin, qui s'était épris de cette très riche veuve de seize ans. Il a été ensuite question du futur musée de l'Assistance publique, où seront recueillis un millier d'objets curieux aujourd'hui disposés dans des hôpitaux destinés à être prochainement démolis. Ce sont notamment des vases de pharmacie anciens en Delft, Rouen, Nevers, etc., etc.

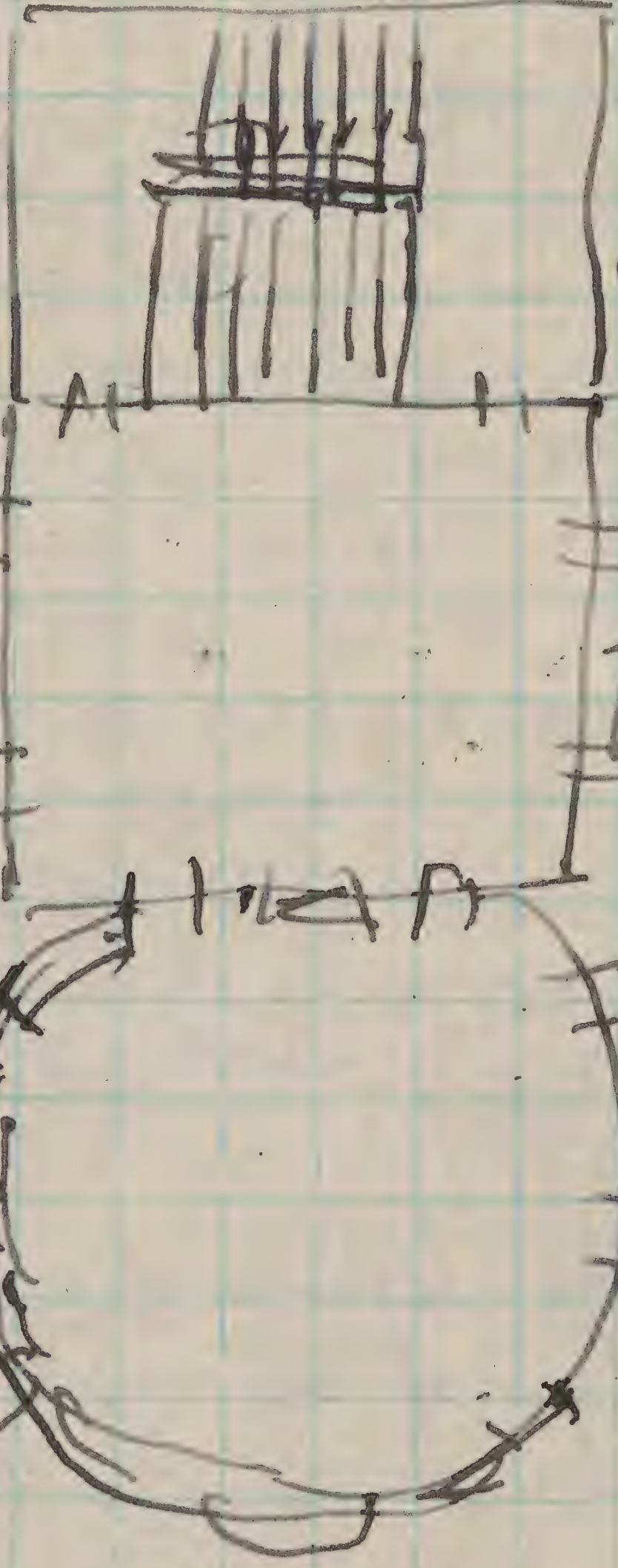
*
* *

PHARMACIE CENTRALE DES HOPITAUX DE PARIS in former Hotel Nesmond, Quai de la Tournelle. 47 rue de
The openings of the façade on the garden are surmounted by keystones, mascarons & garlands of fine style.
REZ DE CHAUSSÉE, chapel with boiseries & grisailles. 17th lst half. A large salon on premier contains museum for pharmacy vases & curious objects preserved in Paris hospitals, with some important pieces which have been described by E. Garnier in Gazette des beaux Arts.

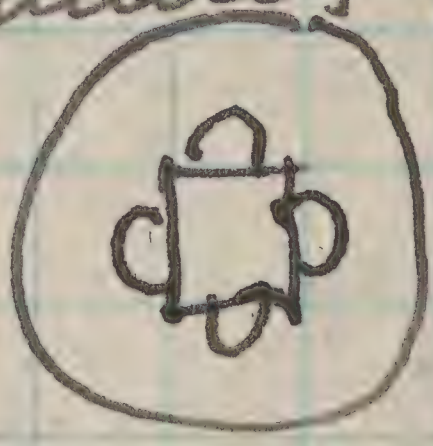
de Champeaux
Traité Geoffroy l'Ancien

Sept 20. 1923. Thursday.
Saw courtyard, entrance, staircases. Fine old stairs in two rows, 1 spiral - and one over in Late L. XV. Old shutter doors, half doors, entablature, reliefs of pharmaceutical scenes, superb coll. of Pharmacie Jars

I Jacey makes - Pencils
Shading Lates, Scales
18th Cent Prebacks.
2 17th Centuries. Audley
Mansion under a Cleaning
Library



Round
Jacobean
table up
on. Base
with Iron
leaf Irons
applied to
a Jacobean
Bracket Chr



Drawer

Sept-20-1923 Thursday

Jacquet de Pharmacie
de France & Avenue
de l'Observatoire

Very little Collection of
Pidmage Jars. Lutin
Paleo Flacon Perfume Every
Perrod Even Grinded
Face Flats. Well worth
seeing
Rec. by Bernard Dam
Flacon Haer

Palais Royal. stairs of hono
built 1763 by Contant d'Ivry
oval cage with cupola with
trophies. 3 inter colo-
nades with grisailles of
portico's & statues, archite
ture of these by de Machy,
figures by Taraval. Ramp pol
ished wrought iron with doub
royal letters interlaced with
palms in gilt copper by lock
smith Corbin after J. Caffieri
Centre groups of children in
lead by Fernex, now bronzed
3 doors first floor surmounte
by figures of Genii support-
ing Orleans shield by Philipp
Caffieri. Dining room ancien
by Contant d'Ivry 1765 opens
on balcony with mascarons,
consoles & rampe de fer has
preserved its stucco orna- re
cently gilt overdoors, 4 cir-
cular medallions grisailles
by de Machy groups of chil-
dren & allegorical figures.
Next room destroyed with ex-
ception 5 doors with frames &
carved figures & dragons & co
nice attributed to J. Pineau.
Salle d'Attente de la Direc-
tion des Beaux Arts, large
salon with gilt stucco Ionic

pilasters with trophies of arms framing the arcades of mirrors. salon of Directr. des Beaux Arts 2 fine doors c carved with sphinx, medal[illegible]on & figures, baskets of flow: ers & garlands, centre, nar- row panel with flower crowns L.XVI on designs by C.d'Ivry Library of Commission des Monuments Historiques occupie oães of former medals & natur history coll of Or. glass with gilt frames L.XVI. Coyr des Fontaines pavillion by Moreau with fronton cartouche & attributes.

du Champeaux

Sans St Oct 6. 1922 Wellworth house

Paris (L. Delhaise)

Hôtel de Brancas, Faubourg
Louis XV rue fne
Bleue Royale Faubourg
huit-1763 par Contant d'Ivry.
"La serrurie de cet escalier est
un très bel ouvrage exécuté
par le Sieur Corbin, et les
bronzes qui l'enrichissent
sont de M. Caffieri. Cette rampe
est interrompue par deux
brisés d'enfants en plomb
bronzé dont la composition
et l'exécution sont dignes du
Sieur Defernay" D'Argenville

Suivant 18me cent Hôtel 58 rue
du Faubourg Poissonnière

Hôtel de Sully Marais
— Salvoy
Hôtel de Beaumont Marais

Eglise St. Germain l'Auxerrois
Rondelet Louis XVI wrought
iron railing & door
Hôtel de Bedune 4 rue du Regard
Arrondissement de la Porte

Palais Royale

Decorations by Oppenordt

Salle des Audiences
de la Cour des Comptes

Hotel de la Présidence
du Sénat. Louis XV
fauteuils in apparte-
ments de réceptions.
Photos.

San, Oct 5 1922 Wolf
Lorette Wolfe

Rue
Hôtel de la Préfecture
du Sénat—
Remis Bonnet
celui-ci furieux
bat le Suisse

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Pares
Soeurs St Eustache
Maurice de Colbert
by Cypress

Dove des Invalides
Statues by Cypress

Paris
Musée des Arts Déc
Album de dessins
(P. 377) qui porte l'in
scription ancienne suivante
Broderie 420 depuis le 20
72. Bonny (Sic) mais aucun
de ces dessins n'est signé

Paris
2 rue du Parc Royal
Yberne Steuben
Valentin Vallet
Hôtel

Paris
Carnavalet
50 dessins by
Benoard

Paris
Abbaye Saint Ceslonne Actuellement
Hôpital Saint Ceslonne fondé
en Leurs 1778 par
Geoffroi Pechars

71 Rue de la Roquette. Bouvier
L. XVI. Ancienne Maison de
Plaisance

207 Faubourg St Antoine Pavillon

61. 163 Rue de Charonne 18ème
cent-façades

Rue de Reuilly
Pavillon dédié du Duc de
Guise

Paris
Musée des Arts Decoratifs

Art for collection Galeries
original designs for textiles
for the Manufacturers Frers
18th

Drawings by Beaucaire for
offerrie of Nap. I

Dan de la Cultura Martin
16.17.18 cent - Lettres - Borrelly
Recueilles

Luxe Coll of old Soles de Jouy
Suite of Etoffe quilted

Collection Galeries Designs
Louis XVI - Empire Stuffs

Dessins medits - de Delafosse
Donation Daud Weel Lively

Paris
No 68 rue Basse du Rempart
2e Etage one occupied by the
Suttié

Folio

Paris

Magasin Deshayes Successeur
fils Sorrenath. Boulevard
Haussmann

Paris
L'Hotel Tabary à l'angle de
la rue des Petites Ecuries
et Faubourg Poissonnière
Le Doyen arch.
Le rez de chaussée contient
les pièces principales.
Salle à manger ornée de cuirs
et plafond Ltié
Les Escaliers Cheminées et
Encadrements moulurés de
Grande grandeur
Decorations Style L. Robert qui
appartiennent au Cercle de
l'Epée
Le Grand Salon meublé en
Style Louis XVI est orné
Corniche en Chapelle on a
Rendu que la Cheminée
Et subsiste quatre panneaux
en Stuc petit et dore dans
les arabesques et medaillons
rappellent les plus delicats
Compositions du XVIII
Est-aussi que nous
Sont arrivés de Jours Heureux
de Conservation aux Decorateurs
Grecs

Paris
Pavillon de Hanovre built
175-7 by Chevrotot, Boule
Paul des Capucines et une
Sous le Grand Sous le
Mareschal de Richelieu Hotel
Pavillon de Hanovre Sous
Sous 2 Cours en Allemagne

Rez de Chaussée occupied
by a vestibule Suite a Ceiling
decorated with Carved wood
Formerly a Ceiling by Boucher

Folies

Paris

La porte du Passage des Panoramas est l'ancienne porte cochère de l'Hôtel Montmorency Luxembourg

Folies

Paris
Chateau Lamballe near
the Seine between the
Cote de Passy
Photo in Folder de Paris

Paris

Hotel

Ikerrill

Paris
Maison de Mlle de Saint Germain
en face de l'Hotel Valentinois
rue Saint Lazare bati en
1772 pour la demoiselle Saint
Germain.
Cet immeuble est orné dans les
Pièces principales de Le Doux
Vestibule d'entrée grandes
Colonnes d'ordre Corinthien
Colonnes de Grande Statues
Escalier ne cédant rien
Vestibules escalier ancien
Salle à manger salon et
Salon très complet.
Rien ne saurait égaler
la décoration intérieure
Grilles

Paris
Château Ternaux
18th Cent residence
Ternaux celebrated duty
of Indian Cashmir
Shawl Business
Actually Sold Jean Baptiste
Say. The Principal Garden
only slightly altered of the
old Château Ternaux is
now the Central portion of the
School. Court-d'honneur
original old trees of park

* * * Camille Saint-Saëns a légué à la bibliothèque du Conservatoire ses « manuscrits de musique et autres, y compris les manuscrits de musique en dépôt chez des éditeurs ». Au Louvre, le maître lègue son buste, par Paul Dubois, et son portrait par Benjamin Constant. A la bibliothèque de Dieppe, il a réservé l'exemplaire illustré de la *Divine Comédie*, de Dante, à lui offert par la colonie italienne de Buenos-Aires, et une partie de sa bibliothèque.

* * * M. G. Lemarchand a signalé au préfet de la Seine l'urgence qu'il y a à entreprendre les travaux de réfection de l'Hôtel de Sens.

Paris
St Roch

Bust of Le Nôtre in the
Chapelle Saint-Aucler
by Coysevox

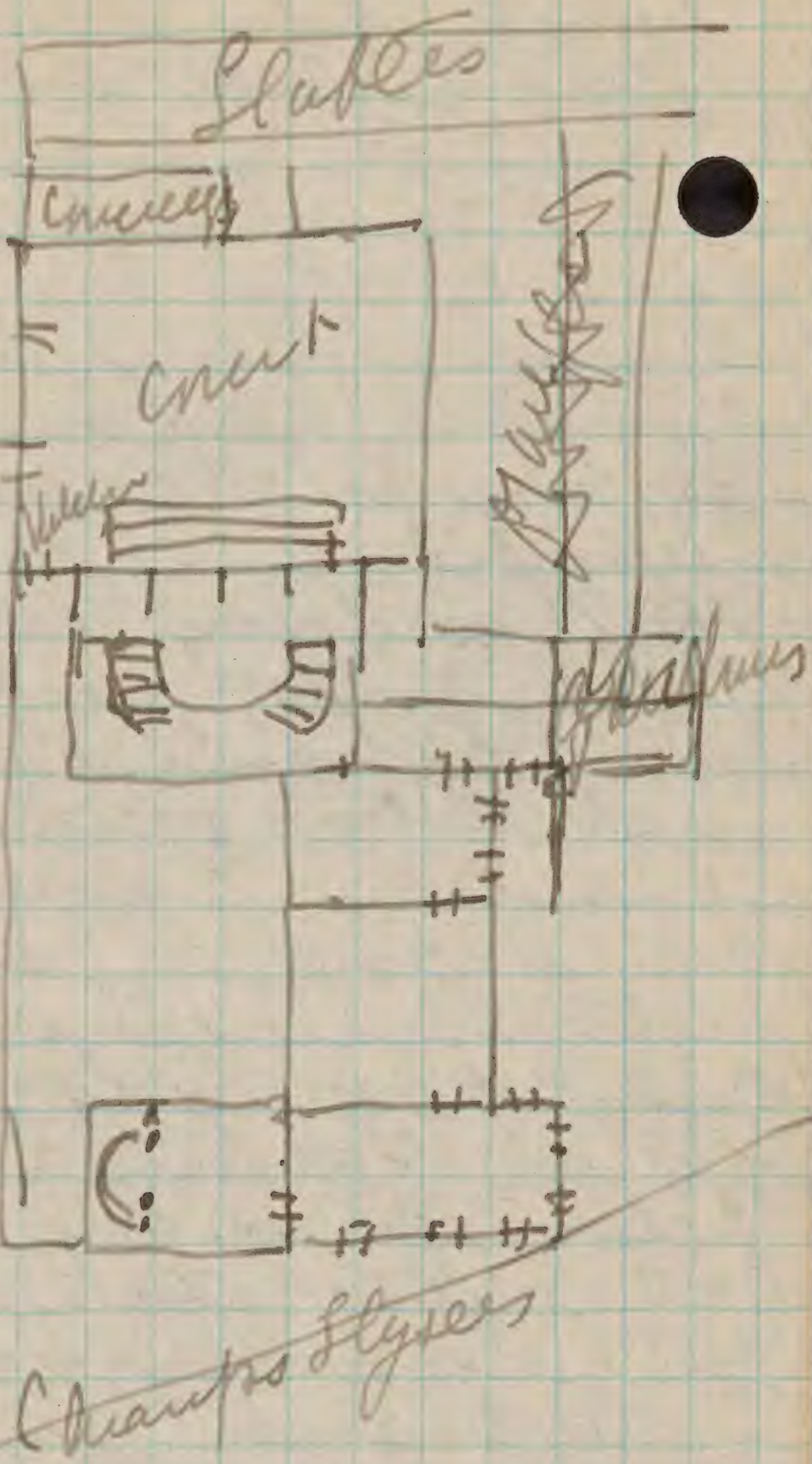
Carnavalet

Salle ~~XVI~~

Blue chinoiserie over door ~~Lady~~ Dame pleurant le thé

Oct 8 1923 Thursday
Champs Elysees et-
ue la Boetie III

Hôtel du Baron Roger
Due de Mantua.
Charming French XVII Eglish
Officially a prêt Hyde
Habitude. Very Lower
Dignified - Luxe pro-
portions lovely. Ceiling
Lucelle Superbe, but me
Immense Louis XVI Wood
work - three windows
Carpets in Lapis Velvet
Rose a charming Library
With original Empire fur-
niture & the finest. Dés
Jeuner Still Round in
Yellow damask & brown
With Yellow taffeta curtains
red & blue & white - Stiff
With Yellow taffeta curt-
ains - Set in Silver
Made by Parisian
Artists.


Shutter
Camera
Tube
Tube
Tube

Oct-6-1922 Friday

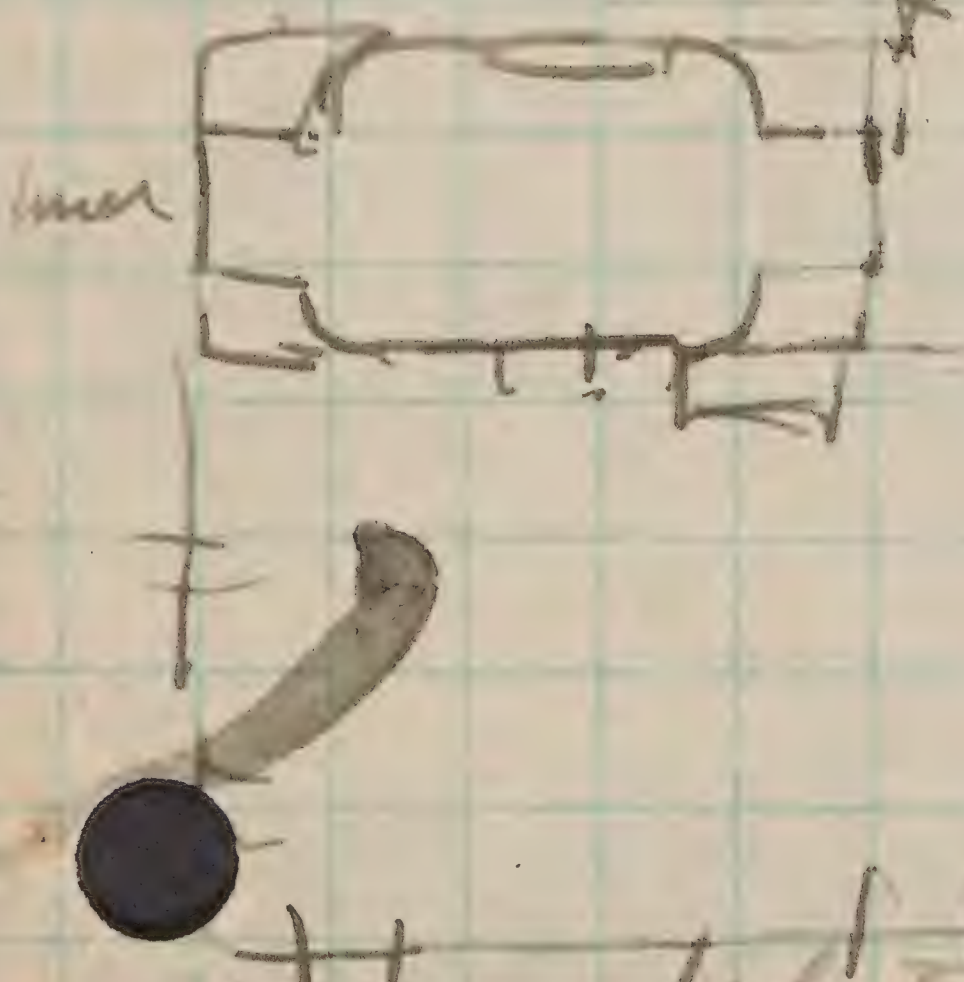
Paris

Palais Bourbon - Chambre
des députés Pour Hôtel
de la Préfecture

Very fine Yellow Orange Red
Tiny Lemon Delta
Have Huge Stalks. Satin
Petals Purple
Remake des feuilles
Turn red Orange
with White allegance
Flowers in small bunches
Green often Pretty
Beautiful These Pack Of
Pseudots Grow Tiny
Green Barely Elliptic
Stipules by Rhodo Bell
White Leaves

Oct 5. 1922 Thursday
Palais Royal
Sue Ellen
Received by Directeur
des Beaux Arts

Saw two small fires
Rue. Louis Michel
Impasse Frey Frères —
cause de vol dans. Small
room Hung. corner
Invaded. Alarm. Instantly
In Falls. Finely white
Marble mantle with
Circular Cautions Letters
Rue Principal Impr —
ubFrom




Beautiful
Upright Columns
Doubles in
Secretaries Im
Pourtant deep
Imblem —
Carved Guilt
White Marble pr Stone
Doeles Imp Lyres & Imp
+H Carved — Gilt Cuivre

Panels - reeds.
Carved hollies in bins
all different Panelled
Facades added in
3rd Empire - three windows
White marble [illegible] hospitals
to Paul Léon Jeanneau
Director

Sous St Nicolas de Beaulieu
Beautiful 17th Century Caves
Among the most remarkable
Images to be seen in the
French Burgundy

U.S. 1922. Billet Lieps
Nagent
Due Lugh Lodge
Due Bobcages Nelson
Pee Chuges. Gallop
Mann Fuen Ibeg
2 pui Ufa Ceet Lesa
Otta Nets Dmen.
2 Bull Iudaulls
2 pui Fuelk Chesters
Iupeet mm

Paris
Villa Gudet No 18
Hotel de Mr J. Chopin
de Brandt
1er Espace Jules
Paulet Graveur en
Medailles Camaieu

# I-P
# Loose Leaf Price Book
(PATENTED.)
# No. 501
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